

***MAR DE FONDO (groundswell)***  
**An exhibition of Ailen Maleta y Naza del Rosal**

**Madrid, January the 10th 2022. The Martin de Vidales Art gallery presents within the exhibition cycle DÚO its third exhibition, two artists: the painter Naza del Rosal and the photographer Ailen Maleta. The exhibition faces the two artists in the room to establish links between their works.**

Starting from different geographical origins, this exhibition is included in the "Duo" cycle that confronts two different artists in the showroom to establish links between their works. It turns out that here, in addition, both have a closeness with the environment of the sea, with nature and water; and both, in some way, interpret the possibility of imagining the world. From the introspection of Maleta, reflected through a series of photographs that refer to that moment of being alone to see ourselves better, to the imagination of del Rosal, whose worlds and characters escape from known reality. However, both have in common that there is nothing deeper in fantasy than thinking about oneself, taking a picture and, deep down, immersing ourselves in our subconscious.

Thus, from the pictorial technique of one (where characters and dream scenes abound, and where the color is abundant, vivid and diverse) we jump to the photography of the other (where the human footprint always appears, in some way, but whose scenes they also have a lot of interior construction). The reality that is very present, either to portray it or to deny it. Del Rosal comes out of the cave (both philosophical and prehistoric) to claim those idealized representations that, finally, were much more naturalistic than they appeared, but also to resume the exercise of painting as a symbol and metaphor, as others did before than her throughout the History of Art. In front of her, Maleta returns to himself in a performative exercise that is reflected in photography, in those spaces that seem private and empty but are occupied by the presence of oneself and her imagination, something that others like Francesca Woodman tried before. Here is also a presentation, a desire to be open, letting the audience finish interpreting what she sees.

In the "Sea in the background" they both dialogue, connect and confront each other to show us much more. This exhibition is, finally, an exercise in performance in itself where the viewer also has to contribute, what to add and what to add to the final result.

**Texto:** Semiramis González, Independent curator.

**Inauguration:** 14 de enero de 2022

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### **Naza del Rosal**

Work title: Transformation

Technique: Acrylic on canvas.



### **Ailen Maleta**

Title: Refuge

Technique: Photography